

THE MILKY WAY.

Unto the stars I said one night: "Ye are unhappy, as I deem, Your rays, so softly, meekly bright, Through boundless spaces sadly stream

"And oft I fascy that ye go Like white clad mourners through the sky, With myriad virgins holding high Their torches in procession slow.

"Live ye one ceaseless life of prayer? Is grief with your extitence wer For these are tears of light most fair, Not rays of glory that ye shed.

"Oh, ancient stars, that lived and shone Ere gods or creatures filled the years, Within your eyes are bitter tears"— They answered me: "We are alone?

"For each of us is very far

"And gold unfeeling space devours The final warmth of every ray."
I said: "I know what ye would say, For ye are like these souls of our

"For they, like you, with friendly light Their sisters seems to warm and bi Yet in sternal loneliness
They burn in allence and in night."

— From the French of Prudhomme.

A WITCH BEWITCHED.

A water lily fell at Mona's bare feet. She knew quite well what it meant. She knew whose boat was coming around the bend in the river, but she did not stir nor look up. She was leaning against the old oak tree at the water's edge, and idly picking to pieces a spray of goldenrod. The sunbeams sifted through the tree and flickered over the dusky head, slipped down past the lowered lashes, and kissed the dimples on the bare elbows. The oars in the water ceased their regular plash and the boat glided up to where she stood. The bits of goldenrod floated by on each

"An', Mona, did ye have no greetin' for me! Why did ve come? Mona drops the last scrap of flowers and

"Is it that you think I have come here to you!" she laughs. "Geraid, sure ye don't

"And why not!" he says, in an injured way, "I told ye Sunday I was goin to the Shallows; didn't I ask ye thin to some

camedown to pick the cress; 'tis busy I am."
So she flashes one glance at him and

picks up her basket, as yet empty.
"Cress! Why, Mona," he says, "come, get ye into the boat. This cress is not half so lush as some a bit further. Come on,"

Mona besitates and swings the basket up and down. Back across the green slope of land she looks, across the stile and just beyond the hill, where a faint film of sn creeps up curling from the little chimney

Gerald follows her gaze, "Come, Mona," be says. "They won't miss ye."
"Well," she says slowly, "well." In reality she is longing to go, but of course it would not do to let him see it. "Ye needn't help me. I can get in."

Lightly he dips his cars, and they glide down the river. Mona laughs. "They will be after me soon," she says.

"Aunt Mollie will be a-callin' me, but she won't know; will she, Gerald?" "No, colleen," answers Gerald in delight at the smiling face she turns to him.

rests his oars in the carlocks and lets the "Mona," he says, bending toward her;

"An' won't I catch it, too?" she says with a peal of laughter, as though catching it would be a festive occasion "Here's the place; yes, Gerald?"

he answered moodily. "Wait, I'll gut the stuff; ye needn't move." She catches hold of the bending branch of willow and draws the boat close in shore. One small bare foot swings back and forth in the water as she balances herself on the prow and hums softly to herself. She knows he is angry, she guesses what he had started to say to her a m ment ago; but what does she care for that? The lips are demure and serious as she

thanks him, but the violet eyes are laugh-"Gerald." she says when the oars commenced to move, "Alleen's here."

'Yes. She has the chance to see us now while Lady Lindores is at home. She is still my lady's maid, ye know. Aileen is, and it's myself would like to be in her

"Mona! Ye would like to go away from -Kilgarnock?" 'Yes," she cries, "surely."

The boat's keel ran up to the landing place. She jumped out and then turned away with the Basket in her hand. One glance she gave him over her shoulder. 'An' would ye care, Gerald?" 'Faith, 'tis not the likes of me she would

be afther plasin'," he said to himself as he watched the little figure trip up the greensward and over the stile.

He forgot about the dishing expedition he

had planned. He leaned back in the boat and fell to thinking. All the witches in the world are not yet suppressed; there are still some few left to tangle up the senses of a ruan and leave him in bewilderment. The witch in Kilgarnock must have taken up her abode in Moua Carey's small head, To torment the lads of the village, to beguile and capture each unsuspecting heart, were accomplishments in which long practice had made her perfect. There seemed such a sunshiny atmosphere always around ber that it made her as dangerous as she was lovable and winning.

Unlucky Gerald! All her life he had known her, even back to the time when she had begun to talk in broken baby

Although he was years older than she, Mona treated him in the same careless laughing way in which she did all the other suitors. And though not one of them could boast of any especial mark of favor, yet each one believed himself to be ahead in the race-each one except Gerald Shearn. Daily he questioned himself, tried to understand her; "but no," he thought bitterly, "it's an omachaun I am, She laughs at me.

With all the love of his passionate Irish nature he loved the maid, worshiped pretty dona, who would look at him so roguishly from under long lashes and would not lis-

And now he heard her voice culling: "Lightfoot, Lightfoot, come up, come to me, accushla!" and the tinkle of the cowbell echoed back again. He pictured her sitting on the little stool and milking the cow; he knew how she would look-be had often watched her. The sleeves of her freek would be pushed up wer her round arm; the dark rings of her hair would lie loosely over her head and ide. He imagined be would hear her talk ing and cooling to old Lightfoot, who emed to him so unappreciative.

He remembered Alleen. She and Mona were about the same age, but so unlike in appearance that kinship would have never seen suspected. While Mona was rather below the average height, Aileen was above it; Mona's curly tresses were black

as midnight, and Aileen's bronze gold it had been a proud moment to them all when my Lady Lindores sent for Aileen to come to the "big house," as the tenantry all tarroad the erest stone mansion, and | fault not Gerald's. How could she do it. I list Age.

prouder still when my lady made known her wishes that Aileen should accompany

Not a throb of jealousy quickened Mona's oulses at Aileen's good fortune. She re-oiced with her cousin, and was unfeignedly glad. And now my Lord and Lady Lindores were home for a short while after a year of absence, and Alleen was back more in the home of her childhood. With tears of delight her mother and Mona greeted the traveler, her father sur-veyed her with complacent pride and approval; to them she was more beautiful

than ever. The month drew to a close. The "big house" would soon be empty again and silent. The days had been busy ones; new cottages had been erected, new barns and buildings; the wide estate had been refenced and improved. And now all would be quiet till winter, when it was expected that the mansion would be filled with a merry crowd of guests, and the logs would blaze on the hearths, making Christmas

My lord and lady, alike beloved by their people, had been planning some amuse people, had been planning some amuse-ment for them as an appropriate and wel-come wind up of the work. The wide new barn seemed particularly adapted for the purpose, and Lord Lindores announced that here he would give a dance and boun-

Mona slipped down to the river in glee at the good news Aileen had just brought to her. She swung herself up to a limb that reached half way over the water, and scrambled recklessly out upon it till the

"Gerald!" she called eagerly down the river. "Hi, Gerald!" He was not in sight, but she thought he would probably be just around the bend

fishing. In one moment the familiar faded red boat came swinging around. "Come here, Gerald, jist as quick as ye can!" she calls, quivering with excitement and splashing the water below with impa-

tient heels. "Comin'," he answers. "Shure, Mona, what is it? Is the cow after dying? Or the pigs stole? Tell it, colleen."

"The cow!" she says, her eyes dancing: "oh, Gerald, it's me feet I can't kape sthill to-morrow night; ye didn't know that now? I have come jist to tell ye uv it." "And is that all?" says Gerald as he rests his oars and looks at her surprised, "An'

I thought, Mona, ye had a thing to tell, and afeard the news. A big bite I lost, oo, for whin ye called so fast I didn't bide to finish. "Well, ain't ye glad now. Gerald, for me

to tell vou?" "Faith an' I knew that same already. It was no news to me, Mona."

Monn's red lips pouted.
"Go back thin, Gerald, to your fishin';
"tis not for me to bother ye." Gerald surveyed her with an odd expres-

sion on his face.
"Look, Mona," he said, drawing a little bundle from the pocket of his corduroy "See what I am goin' to ask the purtiest gurd in Kilgarnock to wear tomorrow night." And he carefully unrolled a wide pink silk handkerchief and held it Mona's inspection. The little maid clasped her hands in admiration. She had nothing like it, and never doubted that it was intended for her.

Tis beautiful, shure, Gerald." He craned his neck around to one side to behold the kerchlef from her point of

"Yes," he said calmiy, and then folded it up very carefully in its tissue wrap-pings, and put the bundle back into his

"Good by, Monn," he called, bending over his oars again. She did not answer, but stared rather blankly at the little boat till it disap-

"Indade, thin, I don't care if it's not for ie. I wouldn't have it," shaking her ead and speaking emphatically. "I wouldn't have it at ali, at all."

She climbed off her perch a little more slowly than she had mounted it, and began to sing a gay little carol. A bird in the tree caught the notes and burst into responsive song. Mona ceased suddenly. "Oh, hush, ye bird!" she cried, impatience in her voice, and then as she turned

frog into the water. When the next evening came the barn was full of life and laughter. As Mona with her uncle and aunt entered the little vard cate the plank-plinkety-plank of the violins came floating out to them, mingled

with the shuffling of many feet. "Oh, make hastel" she whispered to herself, and could not keep her feet in the sober step that suited her aunt's calm step. The lanterns bung down from the door way and windows, wide flags floated from the roof, and streamers and folds of bunting swept across the walls and ceiling in-

Mona had spent an hour about the adornment of her small person, but she need not have lingered. There were many feet bare besides her own, many other dresses old besides hers. Around her neck was a string of yellow beads, and a yellow sash of Alleen's around her waist.

They pushed their way to a seat, and

Aunt Mollie fanned herself vigorously. Mona gazed around with interest. There was Mollie Stewart, and there was Maggie | for one time. Tully and Annie Kavanagh. All these girls, as well as the lads, were on hand, but where was Ailean! She had said she tion and then another, and at last there sat Aileen close to a window, and nearby stood Gerald, gazing at her. Mona turned a littie pale. She did not see Patsy and Barney and Farron edging up to her; she never even thought of any of them. In her eagerness to make ne mistake she stood up on tiptoe to see the better. Yes, it was Aileen, and now Gerald was leading her out to dance. The nink silk kerchief was round her neck. Sumething seemed to shoot across Mona's eyes with a blinding pain. When Barney begged her to dance she answered a little sharply, and he went away again.
"It is too warm here, aunt, just now,"

she said to Mrs. Kelly. "Go stand in the cool a while, child," said her aunt. "There's Aileen coming scesses is almost always intense, for a few

But Mona was gone. Not under the trees did she stop, not by the little gate. Swiftly she passed out the side way, over the dusky road and late her own yard. Here she pansed a moment, and catching her breath with something that sounded like a sob passed around the tiny thatched as lancing boils, enlarged glands, felo but, and so over the stile to the river. Down on her face upon the grass she threw herself, careless of the yellow sash of which she had been so proud; the yellow beads burst their string and some rolled down the bank into the river. She lay very still and quiet, so quiet that a nightingale gave

her no heed and began to sing, poorwill called on the opposite bank, and far off in the woods came the answer of his mate. The gleaming moon rolled slowly into view and silvered each branch

The birds sang on, but Mona heard them not. She was thinking-one hand on the heart that beat so fast, the other arm pillowing her head. She did not try to analyze her feelings: she would not have known how. There was a dull ache in her creast, and memory was toriuring her.

"Holy mother," she began whispering, and could get no further. "She will not help me now. I am too bad, too bad at

then to berself. "Och, wirra, wirra," sheejaculated, And | t, and the cat was in the family until it now Alleen had taken him. It was Alleen's went off and, as is supposed, died - Bel-

how could she?

And wear his kerchief—the prettiest girl in Kilgarnock-those were his words, and now she knew what he had meant. Oh,

why had not Aileen staid away! And now Gerald was gone from her entirely. Slowly she made up her mind that she would be brave. No one, not Aileen nor Gerald, should ever know the truth. Gerald should never know she was sorry now, and so he would be happy. She murm him a farewell in soft Irish words, "Ger

ald, aroon ma Gerald." The slow tears trickled down her cheeks and gleamed upon the grass like diamonds The mosplight lay over the prostrate fig-ure in broken patches. Gently the breeze lifted and let fall again each dark ring of silky hair curling over her head and down to the white neck that shone all the whiter. The moon reached the middle of her jew-

eled course. The nightingale sang, all un-conscious of the silent grief beneath him The lashes lay over her flushed cheek like a dark shadow; in very weariness and worn out with her misery she had fallen

and flew away. He had heard a hasty step over the grass. But Mona heard not, saw not. Somebody came down to the river bank almost on a run, and stopped short at sight of the little figure lying there so motionless. He knelt down beside her With a quick eye Gerald noted the tear stained cheek, the parted lips, whence came a long drawn sobbing breath.

Without a word he gathered her up in his arms, asleep as she was, but Mona stirred and then started from him wide awake. "I-you-oh, Gerald!"

"Ye have scared the heart av me. An' why did ye come down here?" "Don't," she whispered, trying to re-member her resolution. "I will go back She stood up and then swayed a

"They are all abunt for ye," he an-

"Mona, mayourneen!" said Gerald, holding her close. She struggled to release herself and stood

little, dizzily.

back from him pitifully defiant.
"Ye shall not touch me?" she cried. "Go back to Aileen. Go back to her and spake long enough to spake wid me tongue. The your words. Tell her that same mayour-dance we're goin' to have in the new barn neen story. She will believe ye. Let me neen story. She will believe ye. Let me pass. I can go home. I'll not need"— But the proud curve of the lips weakened, and the eyes commenced to brim with tears. She turned away her head and tried to spring past him. Gerald stood motion less at first, looking at her in surprise, and then he caught her by the arm.

"Mona, stop a bit," he said almost stern-"What is this come to ye? What av Aileen to me? Are ye dhramin', child?" "Let me go," she whispered; "let me

"No, I'll not let you go. Spake to me, What is it? Nay, ye cannot go. Tell it to me!! She faced him then, and her eyes flashed

through the tears.
"An' ye would talk to me, would ye? An' ye would wait for me to market; an' ye would sing to me under the thatch at night; nn' ye would tell me ye love me! Och, it is not thrue at all, at all. Ye know I am spakin' but the truth, an' ye will make me say it. Ah, but the heart of ve Aileen is there dancin' to-night Aileen is there waiting for ye with your kerchief round her neck-the pink kerchief ye showed me and said 'twas for the partiest gurri in Kilgarnock; go to her,

ise to herself, but having broken it she was not going to yield an inch.

"An' I don't plase, Mona," he said. would never hear to me afore, Mona; 'tis stitch of clothing,' not my fault. I do love ye an' ye wrong He crawled along unfrequented ways in I love the very ground ye walk on, and the sound of your voice is as music to meself. third story flat opposite. The citizen had the kerchief—aroon, are ye angered with only a winter ulster to spare. Koesstics for the purtiest and smartest gurri in Kilgarnock. An' won't ye wear it now? I
knew not even did Alleen wear one, an'
'twas not mine she had on her neck. Ave,
'twas not mine she had on her neck. Ave,
'twas not mine she had on her neck. Ave,
'twas not mine she had on her neck. Ave,
'twas not mine she had on her neck. Ave,
'twas not mine she had on her neck. Ave, right place for it. No tears, Mona; Mona, mayourneen, 'tis all right now. An' won't

ye wear the poor 'kerchief, colleen?' He drew it around her neck, and held the ends close up under her chin. Presently she looked up at him, shyly, from under lowered happy lashes. "Ah, Gerald, 'tis too beautiful for me!"-George Wilson Prescott in Times-Demo-

The Omnipresent Plane. And now the voice of the piano is heard through the land. Let us again call the attention of music lovers that the violin and the 'cello are beautiful though difficult instruments to study; that to sedulously avoid the cornet, except for orches tral purposes, is the duty of every well meaning young man or girl, for that mat-ter, that the harp is a charming and graceful instrument, and the piano is too often dailled with. Listen to good music, avoid poor concerts, even if you do get free tickets, and-well, this is enough sermonizing

"Sufficient for the day is the evil thereof."-Musical Courier.

Danger in Crowded Cars.

By scientific test and measurement Dr. Nichols of Boston, found more carbonic acid gas, one of the deadliest poisons to breathe, in a horse car full of passengers than there was in the better ventilated Berkeley street sewer. That this is true no person of keen sense has any manner of doubt. Though not over strong I have the den of hons, wherebeen compelled over and over to ride on the platform of the elevated cars rather than encounter the air within, a few in-New York Herald.

Lancing Abscesses Without Pain. The pain caused by opening small abmoments at least, and many people naturally shrink from the surgeon's knife and prefer to bear with the froublesome visitations until they open themselves not be generally known that by the use of a spray it is possible to so deaden sensible ity over limited areas that such operations and the like can be done almost, if no quite, painlessly. A spray which is meseffective is composed of ten parts of chloro form, fifteen parts of sulphuric ether and one part of menthel. This produces local anæsthesia in about one minute, and the same lasts for four or five minutes.-Fall River Herald.

Anything to Oblige.

Purlor Fintertainer-I shall introduce a number of jokes into my entertainment. Hostess-I don't think that advisable. My hasband is a plain, practical business man, and I don't think he'd appreciate

-New York Herabi.

One Old Cat.

The age of the Belfast cat has been quite accurately defined. Alonzo Beckwith, who lives at the Head of the Tide, had a She thought how unkindly she had a) cut which recently died that was 20 years ways treated Gerald. She had laughed and 6 months old. The kitten was 1 months old when Mr. Beckwith obtained

BEECHAM'S PILLS Cure BILIOUS and Nervous ILLS. 25cts. a Box. OF ALL DRUGGISTS

GYPSY SONG.

There, where the path so plain goes by,
Where deep in the thicket my hut doth lie.
Where corn stands green in the garden plot.
The brook ripples by so freshly there, The way is so open, so wide, so fair— My heart's best beloved, he treads it not.

There, where I spin at my door without, And morning winds, whisp ring round about, With scent of roses enfold the spot; Where I sit at even, and sing my lay Quite low, to the wand'rer who goes his way-My heart's best beloved, he hears it not

There, where on Sundays I go alone old, old well with the milk white stone, Where by the fence, in a nook forgot,
There rises a spring in the daisied grass
That makes whose drinks of it love—alas!
My heart's best beloved, he drinks it not

There, by my window, where day by day.

When sunbeams first brighten the morning's I lean and dream of my weary lot, And wait his coming, and softly cry For love's great longing, that makes us die— My heart's best beloved, he dieth not!

A Doctor Chats About Poisons.

Dr. William H. Greene, demonstrator of chemistry of the University of Pennsylvania, and one of the most scholarly chemists of our time, sends the following interesting letter:

In reply to your questions, I would say: First, the most painless poison is probably morphia or some similar narcotic. Second, hydrocyanic or prussic acid is the most rapidly fatal of all poisons in its action. Third, chemical and physiological tests may now be applied with such certainty to detect poison in food and drink and in the human body after death that, if scientific examination and judicial inquest be possible the administration of almost any

The poisons which would be most likely to escape detection would be those most closely resembling the ptomaines of poionous fungi. I do not believe, however, that there exists a poison or that one can exist that could not be positively identified after death either by the lesions produced in the organs affected, or by the extraction from the corpse of the victim of the poison itself, and by the study of its properties.

I do not think that the people of any other age could have taught us anything in this matter. The crimes of the Borgias were well known at the time of their perpetration, and the Borgias were well known to be poisoners, but their power protected them. Except under conditions that would now be only of very rare—almost impossi--occurrence, such murders by poison could not be perpetrated. A Borgia would most inevitably be detected, exposed and punished at the present day.-Pittsburg

Amusing Incident of a Hot Night. The day was frightfully not. Every thing that crept, flew or walked panted for a cooling breeze, but none found it. Evening brought no relief. Sleep was im-possible. While suffering from this condiwrath and emotion; then she remembered tion of the atmosphere Koloman Koesstics, all at once that she had broken her promout to the city grave in search of a breath oing to yield an inch.
'tis not that I cave for ye; 'tis he threw himself on the sod and slept. He the base desate I hate. Let me pass now, awoke at 7 o'clock in the morning and found himself stark naked. He had been "An' I don't place, Mona," he said. "Is chloroformed, as a little flask near him that all? Now ye shall listen to me. Ye showed, and had been stripped of every

me when ye say no. Shure, mayourneen, I love the very ground ye walk on, and the the story of his trouble to a citizen in the the poor pretty thing? See, I have it yet put this on and started barefooted and orne at the city's ex-

Expected Too Much for a Dime.



Lecturer-This, ladies and gentlemen. the greatest marvel of the mechanical world. The paradox of scientists, the hitherto declared impossible perpetual motion machine-a powerful engine de riving its metive force from the peculiarity of its own construction, unaided by man, steam, gas, springs or electricity. Voice from the Crowd-Why don't

Lecturer-Go? Who ever heard of a perpetual motion machine's going? We William will now pass into Belshazzar's grot, or Waco avenue. (They pass.)-Fuck.

A Difficult Feat. stants of which brought on duziness and "Til never take anything to that paper faintness unbearable. - Shirley Dure in again. The editor mode fun of my lokes." 'He did? He must be a genius."-Harper's Bazar.

> Fraft Craft. Friend-Howdid you happen to upset? Canonist-I specied.-Street & Smith's Good News.

A Kindred Experience 'Did you ever take a sea voyage?' but I've used a stomach pump."-Kpech.

Children Cry for Pitcher's Castoria.

Dolls and Holiday presents of all kinds regardless of profit. Change in business. Stock must be sold. S. H. Nelson, 221 N.

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-AMUSEMENTS.-

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REAL ESTATE. (Furnished by the Deam Abstract Co.) The following transfers of real estate were filed for record in the office of the register of deeds.

add.
Geo C Mastin to M W Levy one acre
in ne or ne or nw or 9 27 ie.
Daniel A Foster to Clarence Holten lots 9 21 13 15 Estella ave Williams 11200

Mrs. J. A. Sickner has removed her dressmaking rooms from the Inness & Ross block to those formerly occupied by Mrs. Smith, with Munson & McNamara.

Call up telephone No. 14 and get their prices on groceries before beginning an other month's trade. It will be money in your pocket with which to make Christmas resents if you do so.

Good Farms Wanted. I have customers for one dezen farms in Sedgwick an' Butler counties. Must be cheap and well located. Write me full particulars, giving numbers, location, im-provements and lowest cash price. Ad-dress me for the next ten days at Lansing, Mich. Permanent address, Wichita, Kan. A. S. NELSON.

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The Kansas City and Wichita special train runs without change of any class and has in its equipment a new reclining pal chair car, which is free. di2-t C. J. Fletcher wants your money

will give you more grocerles for it than anyone else. Try him. Are You Going to Topeka, Leavenworth, Atchinson, St. Joseph, or Kansas City, take the 8:45 a.m. train on the Santa Fe, it runs solid and arrives at Kansas City 5:30 p. m. d13:41

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